

Genealogy Gems: News from the Allen County Public Library at Fort Wayne
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On Resolutions and Being Resolute
by Curt B. Witcher

So, with one month of the not-so-new year in the books, how are you doing with your 2019 resolutions? I truly hope some are making good progress on their genealogical projects and endeavors. I have to admit, though, that there are likely some who cannot remember what resolutions they made, or even if any resolutions were made. And clearly some will admit proudly to not making any resolutions at all. What really matters, however, is what we are being resolute about. I have some suggestions just in case the polar vortex experienced lately by so many around the country has cause some lethargy in the idea category.

Each year we should be resolute about reaching out to at least three more relatives, near or distant, that we have not yet interviewed. Time after time, individuals remark in amazement about how many great stories and how much useful, actionable information they have after finally interviewing a relative they have known for years, if not their entire lives. And regrettably, there are more than a few who lament after a relative's passing not getting around to interviewing the individual. Do something now--make the visit; make the call.

Each month we should be resolute about backing-up our data, particularly our genealogical data. Tomorrow is the first of the month. Many have adopted that date as the back-up-your-files day. Dick Eastman persistently reminds us in his online newsletter of this important activity on the first day of each month. Yet many continue to believe that nothing will ever happen to their electronic

data, and the media they purchase and use will never wear out or get corrupted. As increasing amounts of data become available electronically, there are increasing incidents of data being lost, and some of it is gone forever because it wasn't properly backed up.

Backing up our files should mean more than refreshing the storage media. Embracing LOCKSS (lots of copies keeps stuff safe) means retaining several copies of our electronic data in different physical locations and also sharing copies of our electronic data with interested family members and organizations. Yes, that's right--sharing your data with relatives as well as libraries and archives. Some may have a tough time with this. What?! Me, share my hard-earned genealogical data?! Sharing opens the door to more discoveries and creates opportunities for cooperation and collaboration. So much more good comes from that than from hoarding our data.

Each day we should be resolute about reading at least five minutes, or a couple of pages, or a few computer screens about the places where our ancestors lived and/or the times in which they lived. Reading makes us better writers, and reading makes us better researchers as we know more intimately about the lives of our ancestors. Studying a geographic area and engaging in citation analysis can expose records and repositories we may otherwise never have known about. And there are so many historical works available online for free (including hundreds of millions of pages of newspapers) that one couldn't possibly run out of things to read if one lived beyond one hundred.

Finally, be resolute about taking every opportunity to attend at least one family history workshop, seminar or conference this year. 2019 is truly a year full of educational riches at the Allen County Public Library Genealogy Center, which is collaborating with numerous organizations to have many learning and networking opportunities this year. Lara Diamond is presenting February 17, Blaine Bettinger is in Fort Wayne April 13, a first ever Anabaptist Mennonite seminar will be on April 26 & 27, Elizabeth Anthony will here May 5, the Midwest African American Genealogy Institute is in the Fort July 9 - 11, and Judy Russell will be presenting a full-day workshop on October 26.

The possibilities for this year are nearly endless. Resolve to take advantage of many.

Fort Wayne through Time - Perusing Pictorial Works
by Delia Cothrun Bourne

Randolph Harter and Daniel Baker have recently published a new pictorial work for Fort Wayne, which is different from the usual great collections of photographs and images. The pair located older photographs from various sources, then replicated the scene in a contemporary photo. In "Fort Wayne through Time" (977.202 F77POSHA), the two images are shown right next to each other, so that the reader can make an extensive visual comparison. The cover shows the old City Light and Power building and the building's current incarnation as Science Central. Another pair shows the Wolf & Dessauer store at Wayne and Clinton Streets in the early 1960s and the building of today, now Citizens Square. A third shows the tree-lined 300 block of West Wayne Street with the Carnegie library on the left, and a current version of the same block with the newest Allen County Public Library building on the left and First Presbyterian Church on the right.

In addition to the book, the Allen County Public Library's Community Album also hosts the Daniel A.

Baker Photograph Collection <https://cdm16089.contentdm.oclc.org/digital/collection/p16089coll88>, which includes many of the modern photos Baker took for "Fort Wayne through Time," as well as many more that were not used, such as 2017 shots of the ball diamond at Memorial Park (BAKER202b) and the location of the Centlivre and Old Crown Brewery overlooking Northside High School (BAKER229b).

Over the past few years several series of photographic works have appeared that highlight places and events in America, including "Postcards of America" and "Images of America." Of these, we have four volumes specifically for Fort Wayne, including: "Fort Wayne, Indiana," "Three Rivers Festival," "Headwaters Park," and African Americans in Fort Wayne. The new Harter-Baker book, "Fort Wayne through Time," represents a part of Arcadia Publishing's "America through Time" series, of which there are more than 200 volumes at this writing.

We always seem to adhere to the adage that a picture is worth a thousand words, and for this reason, all of these pictorial works have value to both the serious researcher and the mildly curious. Other examples of noteworthy books of this type include the 1972 Ron Rosenberg and Eric Archer book, "Norfolk & Western Steam," (975.502 N76ROS), which contains photos, designs, and statistics for various locomotives in the Norfolk & Western system, and Ira Wilmer Counts' 1992 work, "The Magnificent 92 Courthouses of Indiana" (977.2 C832M), which contains beautifully-colored photographs of some of the most important buildings in the state. These pictorial works are not limited to the United States. Douglass Baglin and Barbara Mullins' 1971 publication, "Dinkum Dummies," (994 B146DI) features the many varieties of outhouses in Australia.

Pictorial works provide history and context for your ancestors, as well as nostalgia and maybe a few chuckles for you. Take time to search for pictorial works of your ancestors' neighborhoods and consider "Fort Wayne through Time" as part of your research.

United States Holocaust Memorial Museum
By Melissa C. Tennant

The United States Holocaust Memorial Museum website <<https://www.ushmm.org/>> combines historical documents with the personal stories to provide historical information concerning the Holocaust and those individuals directly impacted by it. There are several points of entry to the collections, but by using the tabs at the top of the main page, one can focus on the historical details or on the survivors and victims.

On the "Learn About the Holocaust" page <<https://www.ushmm.org/learn>>, a variety of resources are available, including introductory material, a timeline, an encyclopedia of the broader topics, and related maps. Within the "Holocaust and Related Maps" section, there are thirteen animated maps which are visually effective in showing the widespread impact. Among the collections on the "Remember Survivors and Victims" page <<https://www.ushmm.org/remember>>, the "Identification Cards" and the "Holocaust Survivors and Victims Resource Center" materials are where to search for the personal stories and documents.

One can browse alphabetically or search the six hundred "Identification Cards," which provide a

photograph, a brief biography, the individual's personal circumstances from 1933 to 1939 and then 1940 to 1945, and whether the person survived or died. The related content section that follows provides more source material, such as the card for Charlene Schiff, who was born Shulamit "Musia" Perlmutter in Poland. Charlene survived the war, but lost her family at the age of twelve. The related content below Charlene's card includes cards for her parents, Simcha and Fruma Lieberman Perlmutter, and her sister, Tchiya, along with nine videos of Charlene discussing her experiences in the Horochow ghetto, the German invasion, the Soviet occupation, and much more, along with six related websites documenting more of her story.

On "The Holocaust Survivors and Victims Resource Center" page, there are links to a number of resources, testimonies, and registries, along with the "Holocaust Survivors and Victims Database," which can be searched by a person's name or by a list, such as a census, camp lists, registration forms, etc. Searching the database for the Edelstein family, one finds Josef Edelstein and his wife, Ida, who were reunited with their daughter, Alice, at the Theresienstadt ghetto in 1942. They are documented in Vienna deportation records, reports of Jewish assets, prisoner lists, and Czechoslovakian Jewish registries for both the Bergen-Belsen Concentration Camp and Theresienstadt. Each of these records link to the document or to a request form for the document. Their "Identification Cards" are also listed, which chronicle Josef and Ida wanting to remain with Alice, so they volunteered for a "labor" transport that went to Auschwitz in 1943. Alice survived the war, but Josef died from starvation and Ida died in a gas chamber at Auschwitz in 1944.

The United States Holocaust Memorial Museum website should be utilized by anyone seeking information or resources about the Holocaust. And join us at The Genealogy Center on May 5, 2019, when Dr. Elizabeth Anthony, from the United States Holocaust Memorial Museum, will be presenting about the "International Tracing Service" <<https://www.ushmm.org/remember/the-holocaust-survivors-and-victims-resource-center/international-tracing-service>>, which was created to locate missing family members and help reunite families following the Holocaust.

Technology Tip of the Month: Further Adventures with Adobe Elements or Oh No! Upgrade Woes by Kay Spears

This summer I thought it was time to upgrade my home desktop to a laptop and put a number of select applications on it. I did so. One of the first things I disabled was the annoying Cortana narrator feature, but that's a different story. This story is about Adobe Elements. I have access to a variety of versions in our office: Elements 4, 8, 9, 12, and Photoshop CS5. All those versions work just fine, but when I purchased my new laptop, I installed Adobe Elements 2018. Let me tell you, there have been some changes made since version 12! In the next few articles I will explore some of those changes.

The very first difference for me was right at the very beginning with the Welcome screen. Instead of only two options available from which to choose, Photo Editor and Organizer, I now have Video Editor as a selection. Since I do not do anything with video, I didn't install it, although that option is there.

For the purposes of my articles I will only be going into Photo Editor. The first new thing for me

when Elements opened was that instead of three tabs, there were now four. Those tabs are eLive, Quick, Guided, and Expert. The eLive was the new one and in order to use it, you must be connected to the Web. If you click on eLive, you will discover that eLive, aka Elements Live, is tutorials - lots and lots of useful tutorial. Now, you may not have to do any Google searches, because almost everything you want to do in Elements is right there at your fingertips - as long as you are connected. If you're not connected, then you're on your own. You also do not have to be connected to the Web to use the other three tabs, Quick, Guided, and Expert.

Let's look at the Quick Tab. Quick gives you a limited amount of tools to use. There is a simple menu bar at the top, a simple task pane/palette to the right, and at the bottom are tool options which are to be used in conjunction with the tool palette. You also get a view option of After Only, Before Only, Before & After Horizontal, Before & After Vertical. And, don't forget the image panel at the bottom. The Before & After view options give you two duplicate images in your work space - a before and after option. How you arrange your workspace will depend on your method of working. I like to keep my space pretty simple, so I have never used the before and after view options.

Quick Tab continued - Tools Palette. The tools on the Tools Palette are: Zoom, Hand Tool, Quick Selection, Red Eye Removal, Whiten Teeth, Straighten, Type Tool, Spot Healing Brush, Crop, and Move. If you click on each one of these tools, observe that the tool options at the bottom of the page change for each one. Look carefully at all of them, play with them, and see what each one does.

Quick Tab continued - Adjustment Palette. On the right of the workspace is the Adjustment Palette. In the Adjustment Palette you have Smart Fix, Exposure, Lighting, Color, Balance, and Sharpen. When you click on each one, you should see tiny, little thumbnails of whatever image you have open. Move your mouse over each thumbnail and observe the image as you do. Your image will change as you maneuver through each thumbnail. This allows you to see what your image will look like if you choose that particular thumbnail. The changes in the image might be quite subtle; it all depends on the image.

Also at the bottom of the Adjustment Palette are: Effects, Textures, and Frames. As with all the other tools, click on each one of these to see what happens to your image.

Remember, the Quick Tab is very simple to use, and if you are just starting out using Elements, this is the one you will want to use - until you become more comfortable with it.

Next article: Elements 2018 continued, Guided Tab

PERSI Gems--Frozen Memories

by Adam Barrone and Mike Hudson

Whenever we snap a photograph, make an audio recording, or write about our memories, we freeze a moment in time. Years later, those treasured moments are preserved for us to enjoy and to share.

I recently opened my cassette deck and loaded a tape of my late grandmother playing her Baldwin Acrosonic piano in her small living room. I called my children in and we listened together. Her

distinctive musical style came through in a way that cannot be recorded on paper. I was delighted when my son said, "Wow, she was good!"

While a substantial portion of the country is frozen in excellent sub-zero fashion, think about how you can freeze a memory, share one already frozen, or find one frozen by another. Always try the Periodical Source Index (PERSI) in your quest for frozen gems:

<http://search.findmypast.com/search/periodical-source-index>

A few frozen findings:

Alice Latimer recalls Granny Belle Leake and chickens freezing off their feet, 1947
Greenville Chapter Newsletter-South Carolina Genealogical Society, v.35n.4, May 2009

Cold cases, suggestions to thaw out research in a deep freeze
Family Tree Magazine, v.12n.2, Mar. 2011

D. Budd Randall records temperature of 18 degrees below zero, 1920
Yates (NY) Past, Jan. 2006

Freeze-Up, 1899: perils of steamboating on Ohio R.
Daviness County (KY) Historical Quarterly, v.3n.2, Apr. 1985

Frozen ears, empty coal bins common in winter of 1936
Farmer City (IL) Mirror, v.7n.1, Jan. 1996

H. F. Cocke travels frozen canal, 1857, VA
Goochland County (VA) Historical Society Magazine, v.10n.2, Aut. 1978

Hen frozen in place, discovered and saved by David Normington, 1878
Cleveland (Eng.) Fam. Hist. Soc. Journal, v.10n.10, Apr. 2009

Horse racing on the frozen Maumee River
Bend of the River (Maumee, OH), v.23n.1, Dec. 1994

Jim Finch saved from freezing by his dog, Summit, N.D., IN, AK
Hoosier Heritage Magazine (Grandview, IN), v.4n.2, 2007

Kindergarten children badly frozen during walk to school, 1909
Range Reminiscing (Iron Range Hist. Soc., Gilbert, MN), v.34n.1, Mar. 2009

Pioneers moved in with mules to keep from freezing, N.D., MO
Ida County (IA) Historical Society Newsletter, v.38n.1, Apr. 2011

Seneca Lake, not a non-freeze lake
Schuyler County (NY) Historical Society Journal, v.2n.1, Jan. 1966

Volcanic eruptions and Great Freeze of 1708 cause German emigration west
Irish Palatine Association Journal, n.12, 2004

Water pipe workers battled five feet of frozen ground at the G. C. Preston residence, brief, 1901
Henniker (NH) Historian, n.20, Jan. 2001

When Lake Erie was frozen, the Underground Railroad used sleighs, 1850-1860s
Bend of the River (Maumee, OH), v.34n.9, Oct. 2006

History Tidbits: Valentine's Day

by Allison DePrey Singleton

Love is in the air, and Valentine's Day is right around the corner. Will you be sending or receiving a Valentine's Day card? Have you ever wondered about the history of those cards? Let's explore the history of Valentine's Day cards.

The good news for many is that Valentine's Day and the cards that are sent are not a fabrication of any of the retail world. There are a couple of origin stories that cannot be proven that relate back to a Saint Valentine (there are three). The first is that the first Valentine's Day note was sent from Saint Valentine while he was imprisoned to the jailor's daughter. Another story is that Saint Valentine was put to death for marrying couples when it was outlawed to marry, which led to notes of love in Valentine's name. Despite these lovely stories, no evidence exists to back them up.

The first mention of Valentine's Day comes from the poem, "Parlement of Foules," by Geoffrey Chaucer, written about 1382. The verse describes the mating of birds in a dream that references the holiday. William Shakespeare later alludes to Valentine in "A Midsummer's Night Dream," which was written in 1595/96.

But what about the cards? When did people first hand them out? The oldest recognized Valentine's Day note was written by the Duke of Orleans to his wife while he was imprisoned in the Tower of London in 1415. The popularity of exchanging the notes did not truly begin until the 18th century in England. Afterward, the Victorian Era really brought Valentine's Day notes and cards into popularity. With the romance of Queen Victoria and Prince Albert captivating the country and the world, love was in the air. Cards began as homemade notes and then were produced commercially by the 19th century.

The "Mother of the American Valentine" was Esther Howland, who, after receiving a beautiful Valentine's Day card in 1847, began creating her own. She convinced her father, who owned a book and stationary store, to assist her with supplies. Thus began America's love affair with Valentine's Day cards.

You can find many examples of antique Valentine's Day cards online. Check out this sweet card from the ACPL Community Album, Kallen-Wiseley Family Postcards Collection, <http://contentdm.acpl.lib.in.us/digital/collection/p16089coll87/id/534/rec/21>. Perhaps this year,

you might use a card like this for inspiration for your own Valentine's Day cards.

Library Catalog Insider--How to Best Search for Native American Records

by Kasia Young

February is the month for love, and there is nothing more that the catalogers love than authorized subject headings.

We do have a treat for you this month! We will show you how to best search for Native American records in The Genealogy Center's catalog (<http://www.genealogycenter.org/>).

But first things first ... The official Library of Congress subject heading for Native Americans is Indians of North America. By using this search term in the catalog, you will get a broad picture of our collection.

For example: "Indians of North America" search yields 3026 results, and includes materials relating to general histories, memoirs, social life and customs, religion, etc.

By attaching a geographic location heading (*GLH) to "Indians of North America" subject heading, you can start researching your Native American ancestors in specific locations.

For example: "Indians of North America + Indiana" yields 55 results and "Indians of North America + Indiana + Allen County" narrows down the search to 2 results.

In order to search for materials on government relations with Native Americans, simply add the term "government relations" to "Indians of North America" subject heading. This search term applies to materials relating to treaties, reservations, relocation (Trail of Death, Trail of Tears, etc.), and United States Indian Bureau (Bureau of Indian Affairs).

For example: "Indians of North America + Government relations" yields 217 results.

You can further narrow down your search by adding a *GLH.

For example: "Indians of North America + Indiana + Government relations" which yields 3 results.

There are specific subject headings that are used to catalog materials relating to relations between Indians of North America and other groups:

"African Americans + Relations with Indians" (69 results)

"Blacks + Relations with Indians" (32 results)

"Whites + Relations with Indians" (41 results)

*GLH stands for geographic location heading (see *Genealogy Gems* No. 168, February 28, 2018).

Bonus tips for February 2019:

"Indian captivities" subject heading is used to catalog materials that include captivity narratives

(stories of people captured by Native Americans). This search term yields 100 results in our catalog.

"Ex-slaves of Indian tribes" subject heading is used for materials relating to former slaves of Indian tribes. This search yields 10 results in our catalog.

Next month we will focus on subject headings for specific tribes. Stay tuned!

DNA and Genealogy Interest Group

Have you done a DNA test for genealogical purposes? Do you completely understand the results you received? Do you need advice in interpreting your results? Are you interested and wonder what the best test is for you? Come to the DNA & Genealogy Interest Group Meetings on the 1st Thursday of the month to share and learn from each other! Basic information meeting is from 6:30 p.m. - 7:30 p.m., followed by a more advanced discussion from 7:30 p.m. to 8:30 p.m. The next meetings are Thursday, February 7, 2019 in the Discovery Center. Come and share!

Northeast Indiana Jewish Genealogy Society's February Seminar

The Northeast Indiana Jewish Genealogy Society begins its 2019 slate of programs with genealogist Lara Diamond on Sunday, February 17 at 2:00 p.m. at the Allen County Public Library Genealogy Center. A professional genealogist with expertise in DNA and Eastern European Jewish roots, Ms. Diamond lectures frequently and blogs at "Lara's Jewnealogy."

At 2:00 p.m. on February 17, Ms. Diamond will present "DNA 101: How to Use Genetic Testing for Genealogical Research." Following that presentation, at 3:30 p.m., she will continue with "Sorting Distant Cousins from Close Family," including the challenges of endogamous populations such as Ashkenazi Jews. Ms. Diamond's appearance is made possible by a grant from the Dr. Harry W. Salon Foundation.

The next program for the society will be on May 5, 2019 when Dr. Elizabeth Anthony will discuss the International Tracing Service and how it can be successfully used.

For more information on both programs, see <https://neindianajgs.wordpress.com/upcoming-events/>.

WinterTech 2019's Last Program for the Beginning of the New Year

Our WinterTech programs are offered on the second Wednesday at 2:30 p.m. each November through February, in the Discovery Center! The Allen County Genealogical Society of Indiana's monthly meetings are held on the same days at 7:00 p.m. It's been a much appreciated combination for more than two dozen individuals each of these sessions this season, so mark your calendars for February!

The last of our WinterTech programs for the winter is "Having Your Genealogical Research at Your Fingertips Using Evernote and Hoopla," which will be presented by Cynthia Theusch on February 13, 2019 at 2:30, p.m. Do you need help organizing your research? This presentation will teach you various ways to organize your research projects and how to access your research notes from anywhere. Also, you will discover how Hoopla can help you learn new methods for research as well as understanding the history of where your ancestors lived.

For more information, see the brochure at [http://www.genealogycenter.org/docs/default-source/2018-brochures/wintertechflyerduced\(2\)](http://www.genealogycenter.org/docs/default-source/2018-brochures/wintertechflyerduced(2)). To register for these free events, call 260-421-1225 or email Genealogy@ACPL.Info.

March Madness Genealogy Style: Act on Your Family History!

As WinterTech ends, we welcome longer days with our own version of March Madness, which centers on family research. We know that beginning to gather family stories and history may be as simple as acting on a first step. Join us in March to learn about several easy actions you can take!

Sunday March 3, 2019, 2:30 p.m., Discovery Center

Sharing: Non-Traditional Family History Books - Betsy Thal Gephart

Publishing a family history needn't be a heavy lift. There are easier ways to share your research than a huge, formal genealogy. The most important thing is to share your stories! Using the thirteen books she's written for her daughters as examples, Betsy hopes to inspire you to get started on a project that's just the right size.

Monday March 4, 2019, 6:30 p.m., Discovery Center

Writing: Simple Steps to Begin Writing Your Family Stories - Curt Witcher

For many, writing is just another chore. Where does one start? How long does the piece have to be? The blank screen, the empty piece of paper—both can be very intimidating. Explore some techniques for making writing easier, and maybe even enjoyable with this evening of simple steps.

Tuesday March 5, 2019, 6:30 P.M., Discovery Center

Publishing: Various Options for the Family Historian - John Beatty

This class will examine the different publishing options for the genealogist. We will look at going out on your own with a printer, such as the HF Group of North Manchester. We evaluate online publishers such as Lulu, Createspace, and other publishing options. We will also examine some of the vanity presses available for publishing a genealogy. The author will come away with several options for getting their family history in print.

Wednesday March 6, 2019, 6:30 p.m., Discovery Center

Preserving: Sharing New Ideas from RootsTech - Allison DePrey Singleton & Melissa Tennant

Melissa & Allison are just back from RootsTech 2019! Learn about all of the fabulous products they viewed there!

Thursday March 7, 2019, 6:30 p.m., Meeting Room A

Talking: Triggering Memories to Begin Conversations about Family History - Allison DePrey

Singleton

Some of the best ways to remember something is through your senses. In fact, the sense of smell is closely linked with memory. Can you trigger memories with the other senses? Let's explore this in an interactive presentation on triggering memories to begin conversations.

Friday March 8, 2019, 2:30 p.m., Discovery Center

Compiling: Adventures with Microsoft Word, Google Docs, & Adobe Acrobat - Kay Spears & Emily Rapoza

Finally, after years and years of hard work you are ready to put everything together. Now what? Join Kay Spears and Emily Rapoza as they explore some tips, tricks, and hints when using Microsoft Word, Google Docs, and Adobe Acrobat when compiling your family history book.

Saturday, March 9, 2019, 2:30 p.m., Discovery Center

Interviewing: Life Stories Hands On - Cynthia Theusch

Have you been curious about what goes on in the Life Stories Center? Wondering if, and how, you can use it? Come for a live demonstration of the equipment and witness one or more interviews, interlaced with questions and techniques for getting your subject to open up!

Staying Informed about Genealogy Center Programming

Do you want to know what we've got planned? Are you interested in one of our events, but forget? We are now offering email updates for The Genealogy Center's programming schedule. Don't miss out! Sign up at <http://goo.gl/forms/THcVOwAabB>.

Area Calendar of Events

Allen County Genealogical Society of Indiana, Inc. (ACGSI) Monthly Program

February 13, 2019 - Allen County Public Library, 900 Library Plaza, Fort Wayne, Indiana, refreshments & networking begins at 6:30 p.m., program at 7 p.m. Cynthia Theusch will present "Creating Life Stories about Ancestors and Family Members You Never Met."

The George R. Mather Sunday Lecture Series

February 3, 2019 - History Center, 302 E. Berry Street, Fort Wayne, Indiana, 2 p.m. Lecture presented by Jane Gastineau, who will speak on "For the Union, First, Last and Always?"

Mary Penrose Wayne DAR Chapter Library Help Day for Prospective DAR Members

February 6, 2019 - Allen County Public Library, Genealogy Center, 900 Library Plaza, Fort Wayne, IN, 10 a.m. to 4 p.m.

Genealogy Center Social Media

Facebook: <https://www.facebook.com/GenealogyCenter/>

Instagram: <https://www.instagram.com/genealogycenter/>

Twitter: <https://twitter.com/ACPLGenealogy>
Blog: <http://www.genealogycenter.org/Community/Blog.aspx>
YouTube: <https://www.youtube.com/user/askacpl>

Driving Directions to the Library

Wondering how to get to the library? Our location is 900 Library Plaza, Fort Wayne, Indiana, in the block bordered on the south by Washington Boulevard, the west by Ewing Street, the north by Wayne Street, and the east by the Library Plaza, formerly Webster Street. We would enjoy having you visit the Genealogy Center.

To get directions from your exact location to 900 Library Plaza, Fort Wayne, Indiana, visit this link at MapQuest:

<http://www.mapquest.com/maps/map.adp?formtype=address&addtohistory=&address=900%20Webster%20St&city=Fort%20Wayne&state=IN&zipcode=46802%2d3602&country=US&geodiff=1>

>From the South

Exit Interstate 69 at exit 302. Drive east on Jefferson Boulevard into downtown. Turn left on Ewing Street. The Library is one block north, at Ewing Street and Washington Boulevard.

Using US 27:

US 27 turns into Lafayette Street. Drive north into downtown. Turn left at Washington Boulevard and go five blocks. The Library will be on the right.

>From the North

Exit Interstate 69 at exit 312. Drive south on Coldwater Road, which merges into Clinton Street. Continue south on Clinton to Washington Boulevard. Turn right on Washington and go three blocks. The Library will be on the right.

>From the West

Using US 30:

Drive into town on US 30. US 30 turns into Goshen Ave. which dead-ends at West State Blvd. Make an angled left turn onto West State Blvd. Turn right on Wells Street. Go south on Wells to Wayne Street. Turn left on Wayne Street. The Library will be in the second block on the right.

Using US 24:

After crossing under Interstate 69, follow the same directions as from the South.

>From the East

Follow US 30/then 930 into and through New Haven, under an overpass into downtown Fort Wayne. You will be on Washington Blvd. when you get into downtown. Library Plaza will be on the right.

Parking at the Library

At the Library, underground parking can be accessed from Wayne Street. Other library parking lots are at Washington and Webster, and Wayne and Webster. Hourly parking is \$1 per hour with a \$7 maximum. ACPL library card holders may use their cards to validate the parking ticket at the west end of the Great Hall of the Library. Out of county residents may purchase a subscription card with proof of identification and residence. The current fee for an Individual Subscription Card is \$70.

Public lots are located at the corner of Ewing and Wayne Streets (\$1 each for the first two half-hours, \$1 per hour after, with a \$4 per day maximum) and the corner of Jefferson Boulevard and Harrison Street (\$3 per day).

Street (metered) parking on Ewing and Wayne Streets. On the street you plug the meters 8am - 5pm, weekdays only. The meters take credit cards and charge at a rate of \$1/hour. Street parking is free after 5 p.m. and on the weekends.

Visitor center/Grand Wayne Center garage at Washington and Clinton Streets. This is the Hilton Hotel parking lot that also serves as a day parking garage. For hourly parking, 7am - 11 pm, charges are .50 for the first 45 minutes, then \$1.00 per hour. There is a flat \$2.00 fee between 5 p.m. and 11 p.m.

Genealogy Center Queries

The Genealogy Center hopes you find this newsletter interesting. Thank you for subscribing. We cannot, however, answer personal research emails written to the e-zine address. The department houses a Research Center that makes photocopies and conducts research for a fee.

If you have a general question about our collection, or are interested in the Research Center, please telephone the library and speak to a librarian who will be glad to answer your general questions or send you a research center form. Our telephone number is 260-421-1225. If you'd like to email a general information question about the department, please email: Genealogy@ACPL.Info.

Publishing Note

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